



EtherSound PCI sound cards

LX1616ES & LX6464ES

Digigram LX1616ES and LX6464ES are versatile PCI sound cards that provide convenient and effective ways to bridge a wide range of computer audio applications to a 100Mb/s EtherSound network.

With up to 64 inputs/outputs, the LX6464ES combines the widely used EtherSound technology for distributing real-time audio over Ethernet with Digigram's sound card expertise. Professional audio software applications now have a gateway to EtherSound networks.

The LX1616ES is the right choice when direct-to-disk applications need to play and/or record selected ES-100 audio channels without jeopardizing flexibility. Should your application be highly price sensitive or require more channels in the future, the LX1616ES comes with a channel count of 16/16 that can be upgraded on the fly to 32/32, 48/48 or 64/64 through simple firmware updates.

Applications

- broadcast - live - installed sound - recording

Key features

- From 16 to 64 bi-directional PCM linear channels over EtherSound using DirectSound or ASIO drivers.
- Word Clock synchronization
- I/O routing remotely controllable via EScontrol or other applications using the EtherSound SDK
- EtherSound ES-100 firmware making it compatible with the EtherSound redundant ring topology

Digigram LX1616ES & LX6464ES EtherSound PCI sound cards come with DirectSound and ASIO drivers. They can transmit and receive up to 64 EtherSound channels, thus connecting professional audio software to any 100 Mb/s EtherSound network for a wide range of applications.

In a live environment using 100 Mb/s EtherSound as the ultra-low latency audio distribution system the ability to receive up to 64 channels from an EtherSound-ready mixing console and record them straight onto a computer's hard disk for mix down at a later date, offers a highly cost-effective solution for multichannel recording and a solution for musician replacement during sound checks.

With their ability to record many channels from different locations, the LX1616ES & LX6464ES are also perfect solutions for logging applications and surveillance monitoring. For hotels, conference centers and other multiroom venues, the LX1616ES & LX6464ES offer the ability to play back up to 32 stereo music programs from just one PC, or 64 in mono mode.

In broadcast installations, LX1616ES & LX6464ES teaming up with Digigram analog and digital EtherSound interfaces offer a compelling solution for multichannel audio delivery and distribution in and between studios via standard Ethernet.

LX1616ES & LX6464ES

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|--|---|
| Configuration | |
| Bus/Format | 32-bit/66 Mhz Universal PCI, PCI and PCI-X compatible, master mode |
| Size | 175 mm x 99 mm x 20 mm |
| Power requirements (+3.3V/+5V /+12V /-12V) | 1 A / 0.2 A / 0 A / 0 A |
| Operating: temp / humidity (non-condensing) | 0°C / +50°C • 5% / 90% |
| Storage: temp / humidity (non-condensing) | -5°C / +70°C • 0% / 95% |
| Inputs and outputs | |
| EtherSound inputs (mono) | |
| LX1616ES | 16* at 48 / 44.1 kHz ; 8 at 96 / 88.2 kHz ⁽¹⁾ ; 4 at 192 / 176 kHz ⁽¹⁾ |
| LX6464ES | 64 at 48 / 44.1 kHz ; 32 at 96 / 88.2 kHz ⁽¹⁾ ; 16 at 192 / 176 kHz ⁽¹⁾ |
| Word Clock input | Yes |
| EtherSound outputs (mono) | |
| LX1616ES | 16* at 48 kHz ; 8 at 96 / 88.2 kHz ⁽¹⁾ ; 4 at 192 / 176 kHz ⁽¹⁾ |
| LX6464ES | 64 at 48 kHz ; 32 at 96 / 88.2 kHz ⁽¹⁾ ; 16 at 192 / 176 kHz ⁽¹⁾ |
| Connectors | 2 female RJ45 for EtherSound In/Out 1 BNC for Word Clock In |
| EtherSound | |
| EtherSound technology | ES-100 |
| Clock sources | Network (44.1 or 48khz), internal (48khz) or Word Clock (44.1 or 48Khz). |
| Sampling frequencies | 44.1, 48, 88.2, 96, 176.4, 192 kHz ⁽¹⁾ |
| Supported topologies | Star, Bidirectional daisy-chain, Redundant ring |
| Environments | |
| Management | Low-latency WDM DirectSound, ASIO, and Wave ⁽¹⁾ (all PCM only) ES control, EtherSound SDK |
| Supported audio formats | PCM 16 and 24 bit |
| Supported operating systems | Windows Vista, Windows XP ⁽²⁾ and Windows 2003 ⁽²⁾ Server |

* LX1616ES may receive up to three packs of 16/16 additional ES-100 channels (at 44.1 or 48 kHz).

⁽¹⁾ Please consult Digigram for availability. ⁽²⁾ 32-bit version

About EtherSound ES-100



EtherSound is an elegant, simple, and open digital audio network standard with extremely low latency that is fully compliant with the IEEE's 802.3x Ethernet specification.

- **Channel count (at 44.1/48kHz)**
 - Per 100 Mbps cable: up to 64 channels in each direction
 - Per system: Total channel count may exceed 128 by "overwriting" existing channels in parts of the network.
 - All channels are independent from one another.
 - In bi-directional daisy-chains all channels are available to all nodes. In star architectures or uni-directional daisy-chains, all channels are available to all nodes "downstream" of the input.
- **Sampling frequency:** 44.1 kHz or 48 kHz or multipliers/divisors (88.2, 96, 24 kHz, etc.)
- **Audio format:** 24-bit PCM
- **Audio clock:** All devices are synchronized

from the clock reference of a master device on the network. Phase can be recovered using a distributed Word Clock source.

- **Bandwidth requirements: dedicated 100 Mbps Ethernet network. Operational in VLANs on Gigabit networks.**
- **Latency:**
 - Network latency (SSI in to SSI out): 104 micro-seconds (five samples at 48 kHz)
 - Independent from the number of channels
 - Additional latency per device in a daisy-chain: 1.4 microseconds
 - Additional latency per switch: 5 – 20 microseconds
 - Overall latency, including A/D and D/A conversion: 1.5-2 milliseconds
 - EtherSound is deterministic with stable latency: delay and phase between any two nodes can be calculated.
- **Ethernet standard compliance**
 - Fully IEEE 802.3x compliant.
 - Operational with standard Ethernet network layer 1 & 2 components (cables, fiber optics, switches, media converters, etc.)

• Control and monitoring data over the same cable

- Network remote control through embedded control data
- Standard control software with multi vendor support: EScontrol
- Control application generator with multi vendor support via strategic partnership with Stardraw.com
- ES command port for microcontroller based control system

• Network architectures:

- Daisy-chain / Redundant ring
- Star through Ethernet switches
- Combination of daisy-chain and star

• Inter-operability

- EtherSound enabled products are available from a number of leading audio equipment manufacturers for installed sound and pro audio applications.
- Regardless of the product's manufacturer, all products can operate as a unified system on the same network, exchanging audio and control signals.

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